INTERIOR + PERSONAJE

# Sumale IA a tus videos

Una cabina de lujo y un personaje nuevo, usando tu grabación real como base.

EL RESULTADO / CON IA




PASO A PASO + REFERENCIAS + PROMPT

# Del video real a la escena con IA.

ANTES / CABINA ORIGINAL + PELUCHE




DESPUÉS / INTERIOR DE LUJO + PERSONAJE



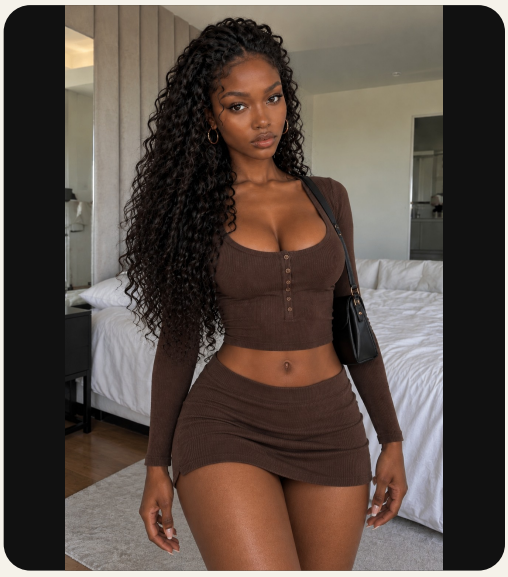
# Elegí los elementos.

Prepará las imágenes de lo que querés reemplazar.

@Image1 / VEHÍCULO E INTERIOR



La ficha muestra el vehículo desde varios ángulos y su cabina. En este ejemplo, el cambio se aplica al interior: asientos, volante, tablero y paneles.



@Image2 / PERSONAJE

La modelo elegida reemplaza al peluche del asiento trasero. Su foto define el rostro, el pelo, el tono de piel, el outfit y el bolso.

# Grabá tu video.

Dejá el celular quieto en lo posible. Si la cámara se mueve, el prompt pide respetar ese movimiento original.

# Cargá tres archivos.

| | |
|---|---|
| @Video1 | Tu video original completo. |
| @Image1 | La ficha de la Rolls-Royce. |
| @Image2 | La foto de la modelo. |

# Pegá el prompt.

En la herramienta de edición de video con IA que uses, cargá el video y las referencias. Copiá las partes del prompt de las páginas siguientes y pegalas juntas.

Este ejemplo usa un clip de 16,9 segundos. Si tu video dura otra cosa, ajustá los tiempos del prompt y describí tus propios elementos.

# El prompt.

Copiá esta parte y continuá con la siguiente.

@Image1 - SUV, the replacement VEHICLE: black Rolls-Royce SUV with a tan leather cabin, plush tan seats, leather-wrapped steering wheel, refined dashboard and center console, matching door panels, and premium wood-and-metal interior trim.

@Image2 - WOMAN, the replacement WOMAN: adult Black woman with deep brown skin, a curvy natural silhouette, long voluminous black curls, defined brows, brown eyes, full lips, and gold hoop earrings. Wardrobe: fitted brown ribbed long-sleeve button-front cropped top, matching short skirt, and black shoulder bag.

Video edit. Keep this @Video1 clip exactly as it is - the same single continuous shot, camera moves, framing and composition, the same man in the patterned tracksuit jacket and glasses, the same outdoor trees, grass, fence, lighting, pacing, timing, original Spanish speech, voice, ambient sound, and audio synchronization. Change only the gray vehicle cabin and the plush bear in the rear seat, keeping original blocking, poses, target motion, positions, screen placement and timing while rendering the replacement woman's complete image-defined appearance; only her requested subtle seated motion may be introduced.

# El prompt.

Copiá esta parte y continuá con la siguiente.

1. REPLACE the original gray vehicle cabin interior (0-16.9s, single interior take) with SUV from @Image1. Adapt the Rolls-Royce SUV interior to the exact source perspective and handheld camera movement, including its tan leather seats, dashboard, steering wheel, center console, door panels, materials, and colors. Preserve the man's exact hand and forearm contact with the steering wheel, his seated contact with the driver's seat, his interaction with the open driver door, and the unchanged outdoor scenery through the open door and windows.

2. REPLACE the original plush bear in the hooded jacket in the back seat (0-16.9s, single interior take) with WOMAN from @Image2. Put WOMAN at realistic adult human scale in the same rear-seat position, naturally seated behind the front seats with accurate perspective, contact shadows, and occlusion. Render WOMAN's full declared appearance - deep brown skin, long black curls, defined face, gold hoop earrings, brown ribbed outfit, and black shoulder bag - consistently. She remains silently seated, with subtle breathing, occasional natural blinks, small relaxed head movements, and a gentle smile; when clearly revealed by the inherited camera movement, she looks toward the lens, gives one brief relaxed wave, then lowers her hand naturally. Keep her eyes naturally open between blinks.

# El prompt.

Última parte: pegala después de las anteriores.

Identity lock: SUV belongs only to the original vehicle cabin throughout 0-16.9s; preserve consistent Rolls-Royce interior geometry, materials, steering-wheel contact, seat contact, open-door interaction, and unchanged outdoor scenery. WOMAN belongs only to the original plush-bear position throughout 0-16.9s and is never duplicated onto the man or any other figure. Lock WOMAN's complete image-defined identity, face, hairstyle, skin tone, body proportions, effective wardrobe, bag, and seated rear-seat placement across all frames; protect her natural occlusion and contact shadows. The original man remains exactly as filmed, with unchanged identity, face, glasses, hair, skin texture, clothing, body proportions, expressions, gestures, lip synchronization, performance, and timing.

Everything else - the original man, outdoor scenery, original audio, cabin lighting behavior, camera moves and all timing - stays exactly the same.

# Cambiá los elementos. Mantené tu actuación.

Este caso combina dos cambios puntuales: una cabina distinta y un personaje sentado donde antes había un peluche.

DEFINÍ EL REEMPLAZO

Indicá qué objeto o parte de la escena debe cambiar y qué referencia le corresponde.

DESCRIBÍ LA ACCIÓN

Acá el personaje permanece sentado, sonríe y saluda. Para otro video, describí la acción que necesitás.

PROTEGÉ TU VIDEO

Conservá las instrucciones sobre tu identidad, gestos, voz, movimientos de cámara y entorno.

Podés llevar esta lógica a una presentación de producto, un video de tu emprendimiento o una idea para tus redes.

Más ideas y procesos en @laucharamos10