@laucharamos10

PROMPTS PARA ESTILOS

5 estilos visuales · Prompts listos para usar

■ ¡Hola! Me alegra que estés acá

Gracias por comentar en el video. Esto que te llega no es un PDF cualquiera — son los prompts exactos que uso yo para generar imágenes con distintos estilos visuales.

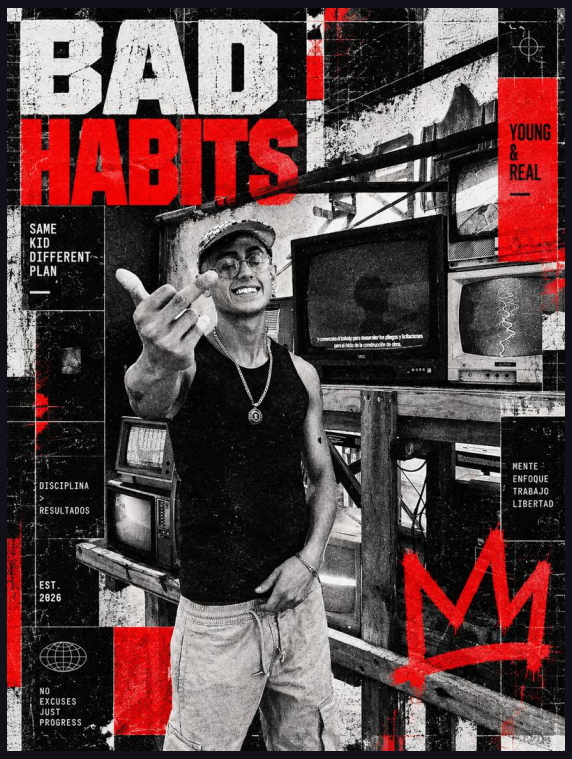
Cada estilo tiene su prompt listo para copiar y pegar. Probalo, experimentá, y si creás algo piola compartilo y etiquetame ■

— Laucha · @laucharamos10

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01 BRUTALISM



PROMPT

Transform the provided image into a raw digital brutalist editorial artwork while preserving the original photograph as faithfully as possible.

IDENTITY AND COMPOSITION LOCK: Keep the exact same person, facial identity, facial features, hairstyle, body proportions, expression, pose, hand gestures, clothing, accessories, camera angle, perspective, crop, framing, subject placement, and background structure from the reference image. Do not redesign, beautify, replace, or reinterpret the person.

Apply a harsh brutalist graphic-design treatment. Use an extremely high-contrast palette dominated by pure black, stark white, off-white, and one aggressive accent color such as vivid red. Introduce oversized heavy grotesque typography, rigid structural grids, thick rules, rectangular blocks, hard 90-degree edges, asymmetric editorial hierarchy, registration marks, barcodes, technical symbols, and raw utilitarian graphic elements.

Add subtle photocopy grain, halftone printing, ink imperfections, distressed paper, misregistration, scratches, xerox artifacts, and rough screen-print texture.

The original photograph must remain clearly recognizable beneath the graphic treatment. Integrate the subject naturally into the brutalist layout rather than replacing the original scene.

No soft gradients, pastel colors, glossy effects, elegant decoration, rounded UI elements, or polished corporate aesthetics.

Final result: confrontational, raw, underground, experimental, high-fashion brutalist editorial poster while unmistakably preserving the original photograph.

02 COLLAGE DE KIOSCO



PROMPT

Transform the provided photograph into a dense, authentic street-kiosk collage while preserving the original person and composition.

IDENTITY AND COMPOSITION LOCK: Preserve the exact facial identity, facial features, hairstyle, expression, body proportions, pose, hands, clothing, accessories, camera angle, perspective, framing, crop, and recognizable environment of the original image. The person must remain unmistakably the same.

Build the artwork as if the original photograph had been physically assembled into a chaotic urban collage made from layers of torn magazines, newspapers, posters, flyers, packaging, stickers, handwritten notes, price labels, photocopies, tape, ripped paper and street ephemera.

Use irregular ripped edges, visible paper fibers, overlapping layers, imperfect cuts, analog glue marks, folds, creases, photocopy grain, halftone printing, faded ink, screen-print imperfections and distressed surfaces.

Introduce energetic red, blue, yellow, black and off-white accents while allowing important original colors from the photograph to remain recognizable.

Include small repeated photocopied fragments of the original subject as secondary collage elements, without replacing or obscuring the main person.

The result should feel handmade, spontaneous, crowded, youthful and authentically street-level — like an entire kiosk wall covered with decades of overlapping visual culture.

Avoid a clean digital layout, minimalist composition, smooth vector graphics or polished advertising aesthetic.

03 INFLATABLE 3D



PROMPT

Transform the entire provided photograph into a hyper-detailed inflatable 3D universe while preserving the exact original composition and identity.

IDENTITY AND COMPOSITION LOCK: Maintain the same person, recognizable facial identity, facial structure, hairstyle, expression, pose, hand position, body proportions, clothing design, accessories, camera angle, perspective, framing, crop and spatial arrangement of every major object.

Convert the physical materials of the scene into inflated, air-filled 3D versions of themselves. Clothing becomes soft inflated vinyl while preserving its original design, seams, graphics and silhouette. Cars become realistic inflatable replicas while retaining their recognizable shape and details. Buildings, furniture, trees, pavement, architectural structures and surrounding objects become inflated sculptural versions of their original forms.

Use smooth glossy vinyl, rounded inflated volumes, subtle stitched seams, soft pressure creases, realistic air tension, slightly exaggerated puffiness, specular reflections and premium CGI material rendering.

Preserve the original color palette rather than randomly recoloring the scene. The person must remain immediately recognizable despite the inflatable material transformation. Do not turn the subject into a generic cartoon character.

High-end 3D render, realistic global illumination, detailed reflections, soft dimensional shadows, tactile vinyl surfaces, playful surrealism.

Everything looks physically inflated, but the original photograph remains unmistakably recognizable.

04

POP GAMBERRO



PROMPT

Transform the provided photograph into an irreverent, rebellious pop-art street graphic while keeping the original photograph, person and composition clearly recognizable.

IDENTITY AND COMPOSITION LOCK: Preserve the exact same facial identity, features, hairstyle, expression, pose, gestures, clothing, accessories, body proportions, camera perspective, framing and environment.

Keep the original photograph visible as the foundation and aggressively layer graphic interventions over and around it. Add fluorescent spray-paint strokes, rough marker doodles, hand-drawn crowns, stars, smiley faces, lightning bolts, crosses, arrows, scribbles, underlines, stickers, torn labels, photocopied graphics, punk typography and spontaneous handwritten annotations.

Use electric pink, acid yellow, vivid red, cyan, black and white as aggressive accent colors while retaining enough of the original photographic color to recognize the scene.

Create imperfect outlines around the subject, hand-painted marks crossing architectural elements, random visual interruptions and rebellious editorial typography.

The design should feel youthful, cheeky, provocative, chaotic and intentionally imperfect — somewhere between street graffiti, underground fashion magazines, punk flyers and contemporary pop culture.

Do not replace the original scene with an illustration. Do not alter the person's identity. The graphics must interact with the existing photograph.

05 HARD GEOMETRIC / LOW-POLY



PROMPT

Transform the provided photograph into a HARD GEOMETRIC low-poly artwork while preserving the original image with extremely high fidelity.

CRITICAL IDENTITY LOCK: The person must remain unmistakably the exact same individual from the reference. Preserve facial structure, eyes, nose, mouth, jawline, ears, hairstyle, glasses if present, tattoos, expression and every recognizable identity characteristic. Do not generate a different or generic face.

COMPOSITION LOCK: Preserve the exact pose, hand gestures, body proportions, clothing, accessories, subject position, camera angle, perspective, crop, framing and spatial arrangement of the original environment.

Reconstruct the entire photograph using sharp polygonal facets and hard geometric planes. Divide the subject, clothing, skin, architecture, vehicles, furniture, landscape, floor, sky and background into carefully controlled triangular and polygonal surfaces.

Use flat-shaded planes with crisp boundaries, angular highlights and hard-edged shadows. Create depth through neighboring polygons with different tonal values rather than smooth gradients.

Preserve the original scene's color relationships while making them more saturated and graphic. Allow selective vibrant complementary colors where they strengthen the composition.

IMPORTANT: Facial geometry should use smaller, more detailed polygons than the environment so the person's identity remains accurate and recognizable. Do not simplify the face excessively.

No typography, no poster layout, no collage, no graffiti, no brutalist grid, no paper texture and no additional objects. This is NOT a brutalist poster. This is NOT a collage. This is a full-scene geometric transformation.

Final aesthetic: sophisticated low-poly illustration, sharp faceted geometry, bold